



WORK FROM PARTICIPANTS IN THIS MONTH'S "PUBLIC ARCHITECTURE - PUBLIC SPACES" SYMPOSIUM

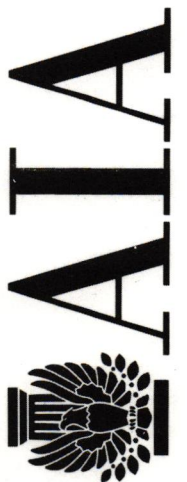
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# AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

ISSUES UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

# FORUM



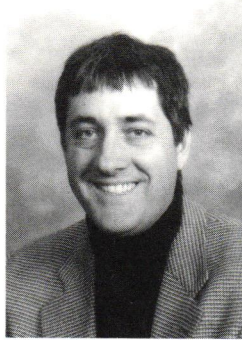


## ***PRESIDENT'S MESSAGE***

by Windom Kimsey, AIA

### **The Secret's Out**

As the president of AIA Las Vegas, I was encouraged by the turnout for the Computer and Office Products Show at the Aladdin Hotel and Casino. The successful turnout shows that the momentum from the last couple of years is continuing, but our chapter should not be content. There are still many members from both large and small firms who are not participating in our meetings and events. Now is the time to get the word out to these people about what they are missing. I am going to talk to some of them and I encourage whoever is reading this column to do the same. There is still a great untapped potential within our chapter which we must always work harder to realize.



If you don't know already we have an incredible panel of architects assembled at the Sahara West Library for this month's meeting on "Public Architecture." We would normally be excited to get one of these architects to come and discuss their work, but instead the meeting committee, chaired by Eric Strain is bringing four of them here at the same time. This is an opportunity to hear four contemporary architects speak about Public Architecture, their ideas, and see examples of their work. It will also be a chance to see the design work for the new Federal Courthouse in downtown Las Vegas. Sahara West Library has just opened its doors and is well worth the trip just to see and tour the building.

I must confess that I sound enthusiastic for our events and meetings this year, but I feel we are offering more to our members than ever before. The secret is getting out - AIA Las Vegas is a happening event. Psst....pass it along.

## ***NEW MEMBERS***

We are very happy to welcome these new members to the AIA Las Vegas Chapter.

### *Architect Members*

**Don Gandenberger, AIA**

Salerno/Livingston Architects

### *Associate Members*

**Craig Forrest, Assoc. AIA**

Kittrell Garlock & Associates

**Shelley K. Lewison, Assoc. AIA**

Swisher & Hall

### *Allied Members*

**Brad Olsen**

Ninyo & Moore Geotechnical

## ***AIA NEVADA PRESIDENT'S MESSAGE***

by Michael Crowe, AIA

In 1996, we addressed several important topics including tort reform and firm ownership. We formed a political action committee to manage contributions at the state and local level. We initiated planning to help organize our records and issue timely correspondence in 1997.



Now it is a new year and I would like to take moment and discuss our goals for AIA Nevada in 1997. Our first and most important goal is to become a more organized and effective political organization. Toward this end, Randy Lavigne has been appointed Executive Director. Monies have been budgeted for her compensation. She will be a great aid in organizing our efforts. We also need to be well represented in Carson City on Legislative Affairs Day (February 12, 1997). Please return the questionnaire which has been mailed to all Las Vegas members as soon as possible. We need to know what involvement we can expect from our members. Again, if you cannot be in Carson City, we urge you to please write and call your representative. We need your help!

The day's schedule is printed in the questionnaire. However, we need to express a note of caution. It is imperative that all persons visiting the legislature speak with a single mind. Please do not address personal opinions if they are not consistent with the AIA position statements. We are representatives of the American Institute of Architects. Let's work together and show the legislature we are one organization.

Our second goal is to explore how we can best utilize our new PAC Account. We will keep you informed on developments in this area.

Our third goal is to monitor and be aware of issues and political developments before they become detriments to our profession. We intend to be proactive and decisive as situations develop in the political arena. A very interesting debate occurred at last month's NCIRC meeting. Mike Hillerby, our lobbyist was present. A discussion centered around the issue that many contractors do not believe architects adequately coordinate their drawings. The complaint was that contractors felt they are required to coordinate the drawings to construct the projects. Before the discussion degenerated, several engineers and a few architects did stand up to defend the design professionals.

In the end, it was the general opinion that owners are applying pressures of time and money constraints on all members of the design and construction industry. They generally do so without fully understanding the consequences. Construction managers are attempting to fill the gap of trust which is occurring between architects, contractors, and owners. No conclusions were made. We will follow this issue as it develops over the next year.

(Continued on page 03)



## OPINION

Do you have a response to the following Opinion? Or, have an Opinion? Fax it to Randy at 895.4417.

"Preview '97" has come and with it the architectural unveiling of the Las Vegas Dome Stadium, the proposed 110,000 seat stadium, 500 room hotel, and 300,000 square foot convention center. (All figures from Las Vegas Dome Stadium promotional materials.) Aggressively marketed by the developing corporation as capable of hosting practically any event involving spectators, the transfer of Union Pacific property brings the city closer to experiencing first hand the complications associated with the periodic floods of stadium bound traffic. As portrayed in the "Preview '97" brochure, the stadium promises to be an aesthetically sophisticated and surprisingly urban ensemble equal to the thematic extremes of Las Vegas Boulevard. Missing, however, in the seductive images and overly optimistic text is any accounting of how fifty thousand vehicles will be routed into and out of the site as well as park for upwards of six hours. While it can be argued that Las Vegas already handles large volumes of traffic, the flow patterns associated with mega-stadium events are significantly different and are marked by peak surges far in excess of any currently experienced within the city. Cities with comparable structures typically go to great lengths and costs to significantly reorganize traffic use patterns including one directional traffic on major feeder routes, closing access to neighborhoods, and banning on street parking to residences along specified roads. Additionally, the site location will place a heavy load on the oldest and most congested of the city infrastructure further extending the duration that traffic will be diverted.

Las Vegas Dome Stadium promoters have argued that this influx of traffic will be a positive factor in the revitalization of the downtown. With the probable utilization of surface parking throughout the downtown to augment on site parking this argument may have some merit. On the other hand, it is unlikely that the stadium will host sufficient maximum capacity events as to establish a frequent and dependable off site presence. Should this be the case, the stadium could prove to be detrimental to the revitalization efforts by making access to business establishments more difficult and further identifying the downtown with congestion. It would be easy to envision that the ultimate solution to site access congestion and a negative perception of the Las Vegas city center would be the direct access of the stadium site to the freeways. This would sever almost completely any connection between the downtown and the stadium creating what would be in effect one more suburban mega-structure. Albeit an attractive one.

## AIA NEVADA PRESIDENT'S MESSAGE

(Continued from page 02)

Our fourth goal is to develop a library of AIA Nevada's past records. Currently they are scattered and stored by different individuals who have served as Board Members in past years. We intend to gather these records, organize them, and store them in the UNLV AIA Office. If you have records in your possession, please contact Randy Lavigne.

All members of the board are looking forward to serving you and our professions in general. If you have any concerns or issues, please attend our board meeting and talk to us.

## BRIEFS

Fax your firm's brief to Randy at 895.4417.

Work continues at Welles Pugsley on the new and improved UNLV Library...Eric Strain has received a Governor's appointment to the Nevada State Council on the Arts...Have an idea for an "Art In Public Places" project? Send it to the Las Vegas Arts Commission, project location must be within the city boundaries and have a budget no greater than \$7,000... Congratulations to Lucchesi, Galati Architects for beginning Schematic Design on Phase I of the Catholic Charities 7.5 acre masterplan located at St. Vincent's Plaza...Don't miss the LV Chamber of Commerce Beautification Awards lunch... Wondering where the '96 Design Awards are?...still printing (to be available at the February meeting)...Work continues (ahead of schedule) on the School of Architecture-drive by, you can't miss it...Congratulations to Kittrell Garlock and Associates and Tate Snyder Architects for UNLV's Lied Athletic Complex recent honor, the Award of Excellence by "Athletic Management" magazine...February 7 at 5PM "A Piece of L.A." opens at the Trailer Park, 9-A at the university, food & drink sponsored by the architecture students at UNLV...Lisa Lutton (UNLV student) stars in Foundation Promotion (autograph signing to take place February 20 at AIA monthly meeting)...On January 1, 1997, Buena Engineers, Inc. and Geofon, Inc. merged. The new company is Buena-Geofon, Inc...Congratulations to JMA Architecture Studios for bringing home two national awards from the National Commercial Builders Council, for the Las Vegas Executive Air Terminal and West Valley Imaging...Movin' on up...Lucchesi Galati just moved to beautiful new offices in the Hughes Airport Center...JMA is currently designing a new 25,000 s.f. studio in The Crossing Business Center...Jess Perez has opened new offices in Henderson as JPA Architecture...who's next?...Have a brief for March's newsletter? Fax to Randy at 895.4417...

## FAX POLL

### RESULTS

**Poll #1 - In With A Bang! Implode the following...**

**1998- Spaghetti Bowl**

**1999- Stratosphere Tower**

**2000- Anything still standing**

**Poll #2 - AIA's Salute to St. Valentine!**

Where looking for the best wedding chapel design/experience in Las Vegas. Fax your response to AIA Las Vegas office 702.895.4417.

by Randy Lavigne, Executive Director

### AIA Computer Show a Hit

The chapter's first event of 1997 was a success and gets the year off to a great start. With over 180 members and guests in attendance, the twenty vendors who participated were very pleased with the opportunity to demonstrate their products to such an enthusiastic crowd. Special thanks goes to Brad Schulz, Chairman of the Computer and Office Products Show and to Valerie Bugni and Doug Allen with Kittrell Garlock & Associates for their work in selling and organizing the event.

### E - Week

The 45th Annual Southern Nevada National Engineers Week gives engineers and land surveyors a chance to show off their contributions to society. Activities are planned all during the week of February 16-22 and the public is invited to participate.

The National Society of Professional Engineers is hosting an "Are You As Smart As You Think You Are?" contest at UNLV from February 18-21. On the 20th of February, The Society of Women Engineers is sponsoring an Aluminum Foil Boat Float contest and The American Society of Civil Engineers is sponsoring an Egg Drop contest, also on the UNLV campus. The UNLV College of Engineering will hold open house tours from 9:00 AM to 1:30 PM on February 20 and 21.

Throughout the week local engineers and surveyors will be making presentations to high schools in cooperation with math and science teachers.

The finale of the week will be on Saturday, February 22 at Harrah's Hotel where exhibits by members of the Nevada Society of Professional Engineers will be on display all day. A dinner-dance is scheduled for 6:00 PM at Harrah's. Tickets can be purchased by contacting Michelle Rochelle at 877-5633.

### Alternative Architecture

Alfred M. Kemper, AIA Emeritus has announced the commencement of a new book entitled *Alternative Architecture, American Pioneers of Energy Conscious Design*. It will be a comprehensive history of the energy efficient movement and a tribute to the architects who were the original "trailblazers" in this important field. The book will include the individuals who actually put their ideas into practice by example and formal implementation of their work. If you would like to be included in the book contact Alfred M. Kemper, AIA Emeritus, 909-920-9753.

## The New Kid In Town...

McKillican American, Inc. is pleased to announce the opening of its Las Vegas Distribution Center.

The Company distributes Decorative Surfacing, Hardware and Wood & Panel Products, featuring top brand names such as Formica, Accuride, Panolam and Period Brass.

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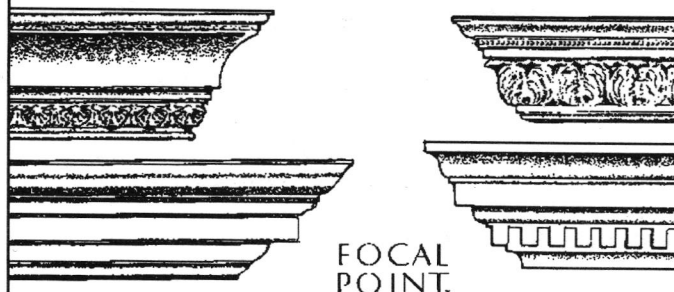
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### Where Do You Want to Go?

The AIA Travel Club can offer real savings on group travel anywhere in the world. Let us know the places you'd most like to see by filling in your 1-5 choices and faxing this form back to AIA Las Vegas 895.4417.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

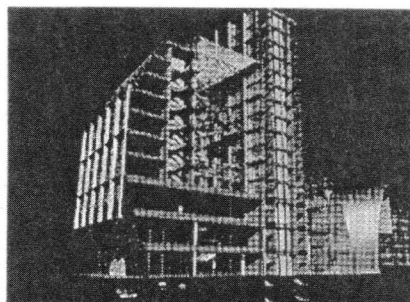
The Disneyland Trip has been postponed from March 3 until May 3. The cost of the trip is \$110.00 per adult; \$65.00 children 12 and over; \$57.00 children under 12. Contact Kim Vielma at 451-7370 for reservations.

### DOG HOUSES SOUGHT

A Seattle writer seeks fanciful, one-of-a-kind doghouses for an upcoming book for Abbeville Press. To be considered, the doghouse should be built and functional, and display a high degree of imagination, architectural interest and craftsmanship.

Please send a snapshot or slide (nonreturnable) along with a brief description to: Fred Albert, PO Box 454, Vashon, WA 98070.

### FOR ARCHITECTS IN THE INFORMATION AGE



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by E. Alan Hall, AIA, CSI

The State Board of Fire Services met on January 10 and the following items are of specific interest to design professionals.

The SFM has authorization to hire a contract person to assist the two educational facility plan checkers. Any one interested or with suggestions should contact Doug Clements, Fire Prevention Engineer, OSFM - 702-687-4290.

All health facilities, all care facilities, all child care facilities licensed by the state require a fire-life safety plan check of construction documents by the state fire marshal division (NAC 477.740). At least one, if not more, care facilities has been built in Clark County without a SFM plan check. The owner will have to submit a set of permit drawings for a post occupancy plan check.

We had an extensive discussion about the conflicts among the UBC, the state department of health regulations, and the fire marshal's regulations (NAC 477.555) regarding institutional buildings. This item will remain on the agenda for the next board meeting (Tonapah, March 20) at which time the loose ends should be pulled together. Meanwhile, adult care facilities which provide "assisted" or "group care," i.e. with no nursing care to ambulatory residents who are capable of self evacuation in case of fire, will be classified as UBC R-1 (Residential) occupancies and not UBC 1-1 or 1-2 (Institutional) occupancies. This decision was predicated on an ICBO code interpretation made in their Code Application Manual relative to "supervisory care - apartments or homes for the aged without nursing care."

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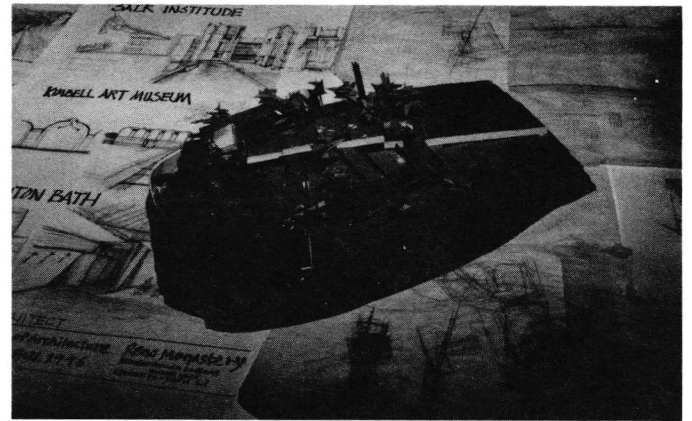
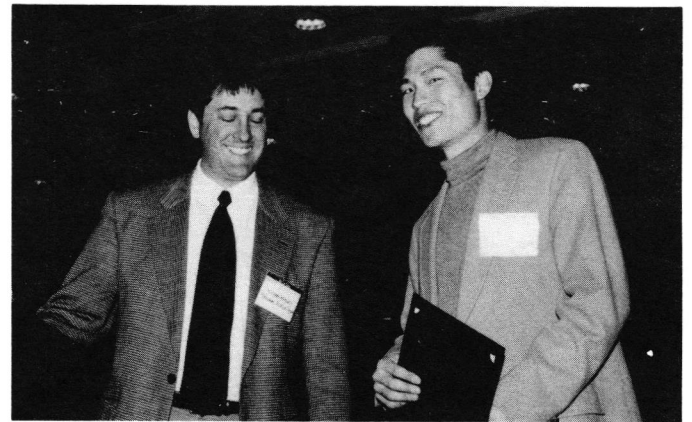
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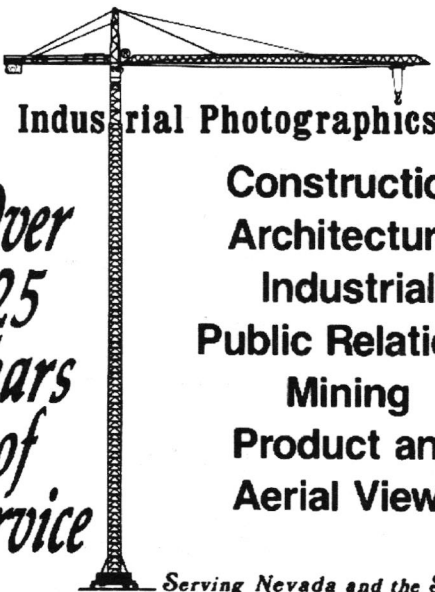




**Fu Shou Li**

Shou is a 23 year old architecture student at UNLV. Shou's presentation was thorough and clear. Three dimensional thinking with respect to spatial forms was present. His orientation of forms and aperture expressed a concern for environmental conditions. There was an effective approach to circulation and flow and an attempt at making elements extend beyond pure functionality to become architecturally expressive.





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# **Birds in Paradise 1997**

## **Birdhouse Competition / Auction**

# **CALL FOR ENTRY**

## **Design and build a birdhouse!!**

to be auctioned off on March 17, 1997

proceeds to benefit the

## **Positive Impact Program**

The Positive Impact Program and its donors provide medical/dental care for Henderson school age children who might otherwise go without care. Representatives work with school nurses and principals in identifying these children. Funds are needed each year to provide care for services which are not donated.

sponsored by

## **AIA Las Vegas & St. Rose Dominican Health Foundation**

Entries will be judged in three size categories :

- \* 12 x 12
- \* 24 x 24
- \* open class

Judges will give special consideration for:

- \* originality
- \* creative use of material

### **Deadlines:**

#### **March 3, 1997**

entry form deadline:

c/o Denise LaSpaluto, Tate & Snyder Architects phone (456-3000) fax (898-6209)

#### **March 13, 1997**

Birdhouses due at noon to:

St. Rose Dominican Hospital

Medical Plaza Building suite 208

Questions? contact: Marty Galloway phone (558-4807)

#### **March 17, 1997**

Birdhouse Auction: (AIA March Membership Meeting)

New York New York Staten Island Room

Cocktails 6:00 p.m.

Dinner 7:00 p.m.

Auction 7:45 p.m.

AIA Members - no charge

Guests - \$40 or reserve a Table of 10

RSVP - AIA Office phone (895-0936) fax (895-4417) by March 10, 1997



**AIA LAS VEGAS**

# **FEBRUARY MEMBERSHIP MEETING**

**PUBLIC ARCHITECTURE...PUBLIC SPACES**

**WHEN:** Thursday, February 20, 1997

**WHERE:** WEST SAHARA LIBRARY  
(WEST SAHARA AND GRAND CANYON)

**TIME:** RECEPTION 6:00 TO 7:00 PM

COCKTAILS AND HORS D'OEUVRES

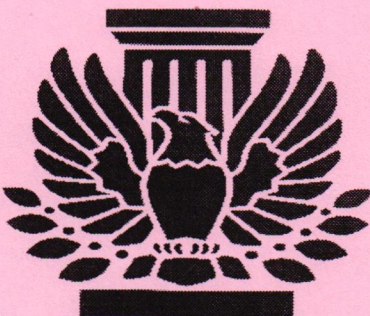
**GUEST SPEAKERS:** MERHDAD YAZDANI  
REBECCA BINDER  
JULIE EIZENBERG  
MAX SCOGIN

**PRESENTATIONS:** 7:30 TO 8:30PM

**OPEN DISCUSSIONS** 8:30 TO 9:30PM

**AIA ARCHITECTS - PLEASE SEE COMPLETE LISTING OF DISCUSSIONS AND PRESENTATIONS FOR THIS 2-DAY PROGRAM. THIS IS A GOOD OPPORTUNITY TO RECEIVE AIA L.U. CREDITS.**

**PLEASE RSVP BY FEBRUARY 18TH.  
CALL RANDY LAVIGNE AT 895-0936**





# PUBLIC ARCHITECTURE . . . PUBLIC SPACES

## ACT ONE

### "ALTERING THE PROGRAM"

1 - 3 pm

ERIC ANDERSON, UNLV  
DAVE KIPER, CITY OF LAS VEGAS  
DR. MOORE, PRESIDENT CCSN  
GEOFF SCHUMACHER, LAS VEGAS  
SUN (MODERATOR)

REED WHIPPLE  
CULTURAL CENTER  
FEBRUARY 13th

### "PHOENIX CULTURAL PLAN IN REVIEW"

3 - 5 pm

MARILYN ZWAK, ARTIST  
JERRY CANNON, ENGINEER

RECEPTION TO FOLLOW

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LAS VEGAS ARTS COMMISSION  
NEVADA STATE COUNCIL ON THE ARTS  
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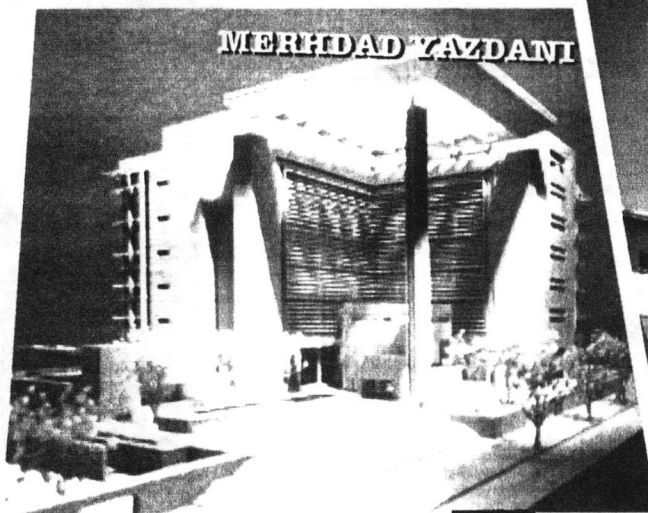
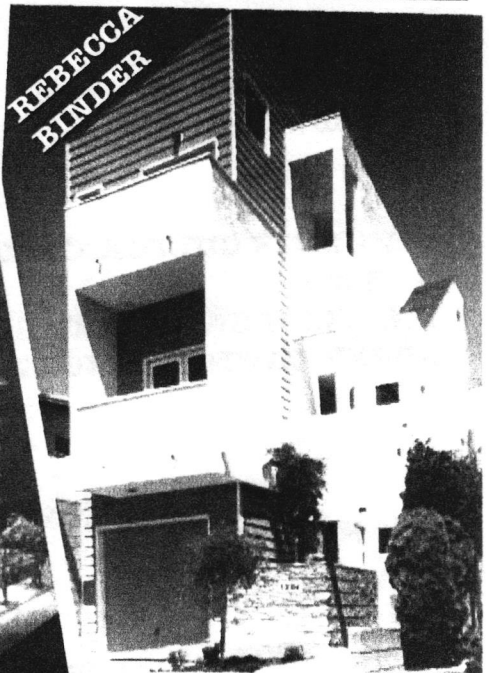
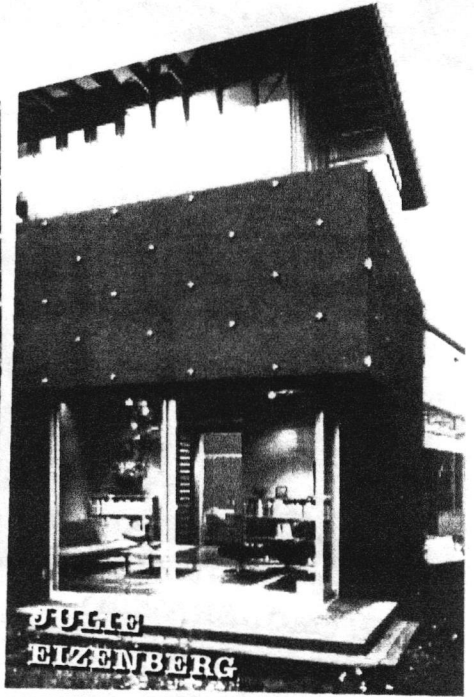
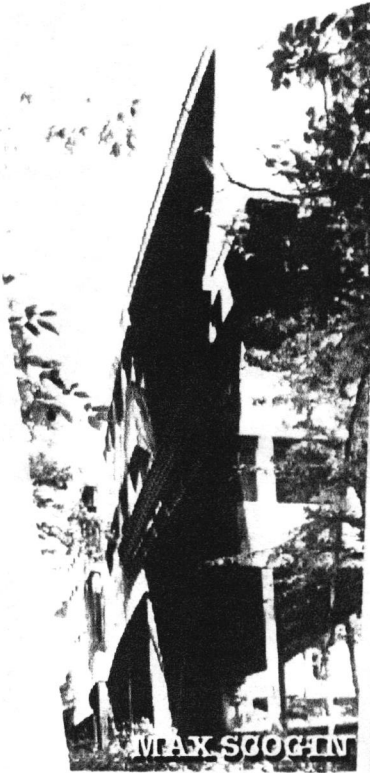


Nevada State  
Council on the Arts

# PUBLIC ARCHITECTURE . . . PUBLIC SPACES

## ACT TWO

SAHARA WEST LIBRARY  
FEBRUARY 20th, 1997  
1-5pm PRESENTATIONS  
6:00 - 7:30 RECEPTION  
7:30 - 9:00 PANEL DISCUSSION



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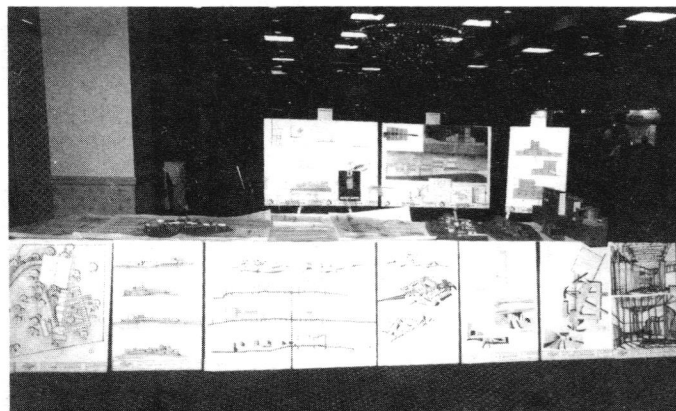
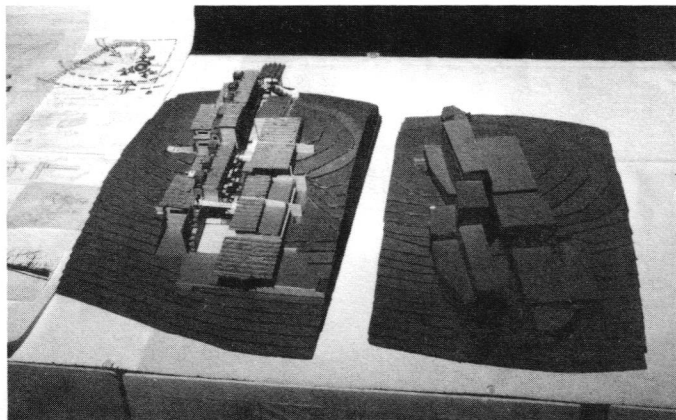
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## ***LASTING IMAGES - SCHOLARSHIP WINNERS FOR DESIGN OF RENO MONASTERY***

### **Stephanie Perrone**

Stephanie is a 23 year old student at UNLV in her third year of architecture studies. In her approach to the design of the Reno Monastery, she started with a clear idea and concept of space, form and organization and manipulated spatial organizations and land forms to bring the idea to fruition. Her development of an "urban street" as a formal organization, circulation core and main urban residual space was effective and environmentally sensitive. The use of the slope of the site and arrangement of three dimensional spaces helped to coalesce the relationship between site and architecture. Her models were particularly successful in conveying the spatial qualities and textures of the concept.

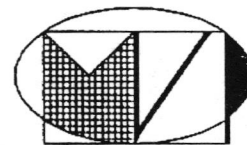


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## AIA UNLV News

by Michael Alcorn, Director  
UNLV School of Architecture

Architecture students got their first glimpse of the furniture, equipment, colors and finishes being planned by UNLV Facilities Management of the new Sogg Architecture Building. Their reaction was extreme, but not unexpected, which leads me to believe that there is a good group of designers ready to enter the profession. The facilities office, taken somewhat by surprise, told the students to, in effect, "put specifications and not delay completion." Stay tuned.

The first computers for the new Westwood Studios computer lab have been installed in Houssels House. The new lab produces three dimensional, animated Star Wars types of graphics. For this semester only, we have a limited enrollment class of ten architecture, art, and engineering students who are able to make a three dimensional representation of their name revolve above the Rocky Mountains while it snows. The Westwood lab will be UNLV's foremost computer graphics lab and will be housed in the new Architecture Building.

The first computer equipment for the architecture computer labs and the Mac graphics labs in the new building have been ordered and should be here and installed within a month. The Structures and Materials lab equipment has been approved and will be ordered shortly. The Model Shop and Photo lab are in the process of being planned at this time.

As we wait to see what the architecture students produce for their studio spaces, it should be noted that the new building has proved to be an excellent studio and construction experience for all the students of the School. Interior Design students planned and specified all the interior furniture, equipment and finishes to be installed in the Architecture Library. The Landscape Architects students produced conceptual schemes for the south campus development around the new building. UNLV plans to build the student-designed pedestrian walkway component of these campus plans which links the Architecture Building, and further buildings adjacent to it, to the campus proper. (As a final note, the Egyptians, which lie in repose in Architecture Trailer Park, have been incorporated into the landscape plans for the new building and south campus development.)

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## AIA UNLV Student News

by Kasey Baker  
President AIAS

February 7, the AIAS will be having a "Friday At Five" in honor of all the alumni and possible graduate students. There will be a gallery exhibit, lecturer and reception following.

February 28, we'll have another "Friday At Five" entitled "Out There Doing It." Various recent graduates from different schools, working in different offices around town will answer students' questions about the "REAL WORLD." Of course, a reception will follow.

AIAS is also trying to plan UNLV's first Beaux Arts Ball. Any suggestions? You will probably be contacted for any donations and/or services you can provide. Anything can be helpful and will certainly be appreciated.

## AIA Night With Boom Boom

Don't miss AIA Night, Tuesday, February 11, at the Thomas & Mack, when the Las Vegas Thunder vs. Long Beach. For every two seats that are purchased by an AIA Member Firm, one additional view ticket will be donated to a local youth group. Box seats are \$14; loge seats are \$11; and view seats are \$8. Purchase tickets by calling Mike Levine at 798-2880.

## Building Better Partnership

Meeks Contracting, Inc. invokes a team approach designed by a corporate contracting leader in Southern Nevada, one that has implemented an impressive and exacting transformation in the construction industry.

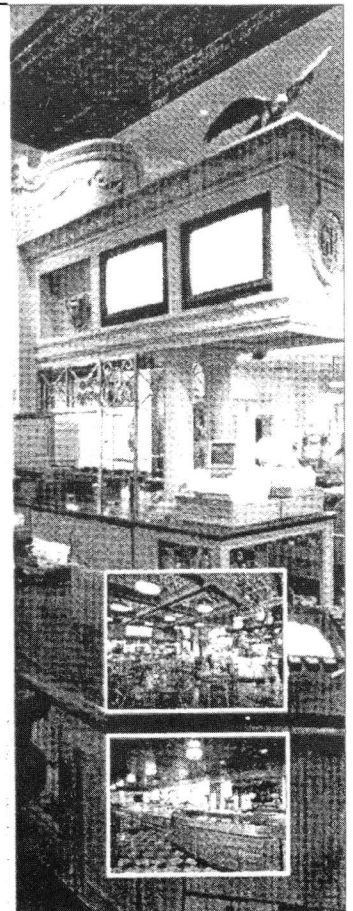


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by Eric Strain, AIA

The School of Architecture at UNLV and the American Institute of Architects, Las Vegas Chapter are joining forces to present a two-part series entitled "Public Architecture...Public Spaces." The programs have been registered for AIA C.E. credits and the public is invited to attend and participate in the panel discussions. Funding for the project has been received from the NV Council on the Arts and The L.V. Arts Commission.

PART ONE, which is the first of the two programs, will occur at the Reed Whipple Center on February 13. The first session entitled "Altering the Program" will include Dr. Moore President of the Community College of Southern Nevada, Eric Anderson, AIA and Dave Kiper, City of Las Vegas. This panel will discuss their views on public architecture and how facilities can address more than one functional requirement in the development of community places. The discussions will begin at 1:00 PM on the 13 and Geoff Schumacher, City Editor of *The Las Vegas Sun*, will moderate the panel.

The city of Phoenix serves as a role model and gives new hope for rejuvenating American's downtown areas. "Phoenix Cultural Plan in Review" is the title of the second portion of the discussions on February 13. The citizens of Phoenix bucked a national trend and came together through the commitment of public funds and creative resources to reconstruct the city's future. By the incorporation of public art in the process, new ideas, voices and vitality were added to the vision. Representatives from this vision will be available from 3:00 to 5:00 PM to discuss the concept, implementation and future of their foresight. Will art make a difference; only the future decades will decide? Marilyn Zwak, artist on the Thomas Road Overpass, Jerry Cannon, Engineer with Cannon & Associates and others involved in this remarkable process will participate in these discussions.

PART TWO of "Public Architecture...Public Spaces" is entitled "Toward A New Perspective" and is scheduled for Thursday, February 20 at the new West Sahara Library. Four of the most notable architects in the country - Merhdad Yazdani, Rebecca Binder, Julie Eizenberg and Max Scogin - will present their work and will discuss how each project integrated political concerns, the arts, the public and the architect. Presentations and panel discussions will be held in the afternoon from 1:00 to 4:00 PM. In the evening, the AIA Las Vegas Chapter will host the program as their February Membership Meeting. It will begin with a reception from 6:00 to 7:00 PM and continue with presentations by each of the guest architects - Yazdani, Binder, Eizenberg and Scogin - from 7:30 to 8:30 PM. The evening will conclude with an open discussion with the guest architects for all those in attendance.

Please RSVP to 895-0936 if you plan to attend.

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### AIA Las Vegas C.E. Luncheon - Workshop

**Tuesday, February 18**

11:30 AM - 2:00 PM - Holiday Inn, 325 E. Flamingo

"How to Market Your Practice"

Presented by Mike Ballard

Ballard Communications

An active workshop focused on creative solutions to your marketing and presentation problems. Get lunch for \$15.00 and 6LU's RSVP to 895-0936.

### AIA Las Vegas Workshop

**Wednesday, March 5**

3:00 PM - 6:00 PM - ADA Office, 2501 E. Sahara, Ste. 104

ADA Compliance - The Real Story

"What You AND Your Client Need To Know"

Presented by Suzanne Thomas, Community Program Consultant for the Governor's Committee for People with Disabilities

A 3-hour in-depth workshop that explains the new ADA requirements. Knowing the right questions to ask your client, and the reason for the requirements is half the battle. Get a clear understanding of ADA and 9LU's. FREE! LIMITED SEATING! RSVP today to 895-0936.

### Graduate Builders Institute

The Lied Institute for Real Estate Studies at UNLV and the Southern Nevada Home Builders Association are jointly sponsoring a series of GBI programs. The series consists of eleven 7-hour courses dealing with Building Codes and Standards, Building Technology, Business Management, Land Development, Site Planning and Zoning, Project Management, Sales & Marketing, Scheduling, Construction Contracts and Law, Energy Efficient Construction, Estimating and Finance Banking.

On February 22, Nevada Power Company representatives will lead a seminar on energy-efficient construction as a part of this series. The presentation will cover such topics as: climate and energy efficient construction; construction methods for walls/floors/ceilings; benefits of an energy-efficient house; window and door selection and more.

The GBI courses are offered Saturdays 8:00 AM-4:00 PM or Tuesdays and Thursdays 6:00 PM-9:30 PM at UNLV. Participants may take any one or all eleven of the courses. Register by calling the Lied Institute for Real Estate Studies at 702-895-4492.

Incidentally, these classes provide a good opportunity to get AIA C.E. credits through Self-Reporting Study.

### Coming Up

Good news for Associates and Interns. The AIA office, in conjunction with E. Alan Holl, AIA and Ed Vance, Director of the Intern Development Program, is currently working to set up and confirm workshops, lectures and classes that will focus on the "realities" of Professional Practice. Watch for dates and times.

### No AIA LU's?

Ut-oh....it's 1997 already and by the end of this year you have to have 36 AIA LU credits....and 12 of those have to be in Health, Safety and Welfare. Haven't a clue how to get them? Don't worry. AIA Las Vegas is here to help you. If you attend all our meetings, workshops and luncheons you can probably acquire all the LU's you need. Watch this page for listings of the events that can provide your credits. Any other questions, call Randy Lavigne at 895-0936.

### "CEFPI" Southwest Regional Spring Conference

Don't miss your chance to attend the April Conference (April 9 through April 12 at the Luxor). There will be stimulating workshops as well as exhibits and tours of the new facilities.

A few agenda highlights include:

"Partners: Owner/Architect/Contractor"

"Partners: Prototype Design"

"Partners: CCSD and Community College"

"Facilities Condition Assessment"

"Tour of Advanced Technologies Academy" plus more...

For more information or to register, contact Dale Scheideman, Clark County School District, 799-7594.

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Box 454018  
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TO:

Telephone 702-895-0936  
Fax 702-895-4417  
E-Mail [www.aialasvegas.org](http://www.aialasvegas.org)

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Program: AIA Nevada Mid Year Review  
Sponsor:  
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